

TRIFET  
EDITION

# POPULAR SERIES

No. 2.

Edition, February, 1895.

## Vocal.

Arm in Arm with Lizzie	<i>C. E. Prior</i>
Between Love and Duty	<i>L. Dryden</i>
Bill the Bo'sun	<i>W. H. Jude</i>
Bridge, The	<i>M. Lindsay</i>
Dreams of Gladness	<i>F. L. Moir</i>
Fairies, The	<i>Dolores</i>
For You we are Praying at Home	<i>Estabrooke</i>
Light-Hearted	<i>Naumann</i>
O fair Dove! O fond Dove!	<i>A. S. Gatty</i>
Once at the Angelus	<i>A. Somervell</i>
Private Tommy Atkins	<i>S. Potter</i>

## Piano.

Angels' Harp. Romance	<i>J. Vasseur</i>
Barcarolle. Op. 30	<i>Rubinstein</i>
Carolling Birds	<i>C. Ludwig</i>
Cavalry Parade. Polka	<i>J. E. Sampson</i>
Diamond Valley Waltz	<i>G. P. Morehouse</i>

## Piano.—Continued.

Electric Light Galop	<i>C. W. Durkee</i>
Helter Skelter Galop. Op. 98	<i>C. Faust</i>
Ideals Schottische	<i>W. J. Watt</i>
If I were a Bird I'd fly to Thee	<i>A. Hensell</i>
Old Folks' Dance, An	<i>G. Bachmann</i>
Old South Grand March	<i>J. W. Turner</i>
Passe, Le. Reverie	<i>P. Beaumont</i>
Pretty Blonde Waltz	<i>L. Gautier</i>
Serenata, La	<i>Braga</i>
Souvenir of the Ball Waltz	<i>V. V. Clark</i>
Spirit Lake Waltz	<i>H. N. Simmons</i>
Spring Flowers Polka	<i>F. Devrient</i>
Summer. Op. 169	<i>G. H. Lichner</i>
Think of me. Bagatelle	<i>G. Forbes</i>

## Violin and Piano.

Ox Minuet	<i>J. Haydn</i>
-----------	-----------------

Price, 35 cents each.

BOSTON  
F. TRIFET, PUBLISHER  
36 BROMFIELD STREET.  
CATALOGUES FREE TO ANY ADDRESS ON APPLICATION.

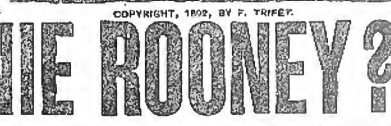


IS DESTINED TO HAVE A LARGER SALE THAN THAT EVER ATTAINED BY ANY SONG FOLIO, COLLEGE SONGS OR GOSPEL HYMNS AND

**Across the Bridge**  
Afterwards  
Age  
Angel's Promise  
Annie Laurie  
Auld Lang Syne  
Ave Maria  
Baby's first asleep  
Battle Rattle  
Beautiful Jessie  
Beauty's Eyes  
Birds of Seville  
Did we Good-bye  
Dirt Rapiers  
Blue-eyed Molly  
Blue Eyes  
Blue Telets  
Bonnie Blue Flag  
Bonnie Doon  
Bother the Men  
Braw new Shoon  
Bridge, The  
Cavalier Song  
Chained at Last  
Comrades  
Concealment  
Cork Legs, The  
Cow Bells  
Cow Bells  
Cradle Song  
Crenle Love Song  
Darlie's Dream  
Delayed Ship  
Dunlin Bay  
Driving in the Doon  
Eve's Lament  
Eve's Lamentation  
Ever of Thee  
Every-day Life

# HEAR PATTI SING

Guardian Angel	King of Love my Shepard is
Heart of a Sailor	Lo! The gladsome Day is breaking
Hiding from Papa	May the grass grow green above you
Happy New Year	Meet me again where we parted
Hail Columbia	Stay at Home To-night
Hymn of Eve	She's waiting at the Gate for me
In old Madrid	Two's Company, three's none!
I'm all right	Watchman, tell us of the Night



is a collection of over 400 of the latest of the new, and best of the old songs and ballads. It contains hundreds of pieces never

Mary and John	Marguerite
Mary of Argylo	Marselle
Meeting, The	Nave built
The Minstrel's Song	None but
Mourning bright	Norma's
Mother dear	Not for J
Mother's Dream	Now was
Mother's Song	O, Baby
Musical Miseries	Old Th
My pretty Pearl	Old Folk
Acquaintly Dollar, The	
My dear old Cabin Home	
Alone, yet not alone	
American Hymn	
America's ahead of them all	
Am I still beloved?	
Angels ever bright and fair	
Beautiful Moonlight	Dan
Beautiful Song	Dou
Bring back my Love	Dou
Bye-bye, Baby Darling	Fath
Champagne Charlie	Fath
Come back to Mother	For
Count 'em, the Rye	For
Croquet and the Great	Hou
Criskeken Lawn, The	
Childhood's happy Hymns	
Dear Heart, we're growing old	
Don't let the Veterans suffer	
Dwelling with the Angels	
Early in the Memory	
Far from the Heartstone	
Eureka! I've found her at last	

Old Garden, an	Old Kitchen Clock
His Hymn	Old Man of Tobago
Debt	Old oaken Bucket
I can say	Old real, Mardie
Song	One Day, Crago
Joseph	Only
I'm wrong?	Only a Year
mine	Our Flag is there
is Love!	Our Little Queen
is at Home!	Are you lonely now, my Dea
	As I've lived in the world
	Banjo and de Instrument for
	Beautiful Castle I've built f
	Barney, the Swath from Kild
	Can you, Sweetheart, keep
	Come back to our Cottage
	First Nations! My Hun
	fish and Johnnie
	Angles, tender and true
	by the surging Sea
	Halain!
	He is drinking again
	tinger in the Starlight
	I would
	I save the Queen
	Johnny
	Love, Dearie, Home
	Jolly you
	Follow who played the Drum
	Grandmother's old Easy chan
	God bless my kind old Mother
	I'm a Thruist just the same
	I'm a new one
	I whistle and wait for Katie
	I'll see him just once more

Out on the Deep	Repose
Pardoned	Request
Past, The	Robin R.
Plexurphy	Rock-a-
Plona Orgies	Rock of
Playmates	Rooster
Pretty Girl! Rather	Rosenberg
Prince or Peasant	Round t
Queen of the Roses	Sapphie
Reg'lar Cure, A	Scotch L
Resisting?	
Return to Me	
Save Your Life	
See Them	
Share	
Shine	
Is a Secret?	
So lonely	
Baby, My Doll	
Send Me	
September	
National Hymn	
In there myself	
Not forget thee	
My Honey called Gonen	
Douglas C.	
Waters Waterman	
I'm a Drummer on the Road	
Just within the Harbor Bar	
Listen to the Mocking Bird	
Look into mine Eyes again	
My honey called Gonen	
Mus the sweet Tie be broken	
I can't forget the happy Past	

uff	Scenade Sevillane
uffy, Baby	Shells of Ocean
After the Barn	Silent Night
the Heart	Sister Mary
Ode	Sister My Darling
Massie Jean	Sombrero
	Song for Twilight
	Sorrow
	Summer
	Sun of my Son
	Con-
	Dear
	For
	Ilana
	Har
	He's
Love Kiss	Lords My Sister
Love Given	Love's Quare
of Summer	Memories of my
no weep	Nearer my God
ie Window	Nell Flaugherty
ie Rooney	Oh! you little
of Spinnin	Only a few days
of Spain	Old Baby, the
umber David	Our Robin, the
Late lamented Mr. Jones, The	
Mother's Welcome at the Door	
Nobody cares for the Poor	
Nobody knows but Mother	
Soft, soft Mite stealing	
Soft southern Breeze, Tho	
There is rest for the Weary	

Swanee River	Tom Bo
Sweet bye and bye	Toud
Sweet Kitty May	True Co
Tail of an Ass	Up the
Three to go	Yours
To a one	Wailing
Tilda Toots	Wake
Tired	What K
To a Flower	Whip-p
Token	Whinpe

I did the Summer games  
 a little Heart hush the Deities  
 you we are praying at Home  
 and that rules the World, The  
 that once thro' Tara's Hall  
 bright Smile Innos one still  
 a old the Be-

Over the Harbor B
Peul of the Village
Pineafore on the Br
Polly-Wolly-Dood
Return, O God of I
Ring, O Catcher of
Spring, the good Spr
Star of Bethlehem,
Star-spangled bann

There's a little vacant Chair  
 'Tripping thro' the Meadows  
 'Tune the old Cow died of  
 'Till I can't find a Dain  
 Was there any Harm in that  
 What hast thou done for me  
 What the little Lips are sayin

Woke	Who is Sylvia?	Wild Rosebud
stake	William Rufus	
ourage	Wind and blood	
Hills	Wonderful Piper	
of the Past	Workingman	
for 'Thee	Yes, we must part	
up, Gabriel	You came to me	
city did	Yankee Doodle	
door-will	Zemke	
ringing Hope	Anna who played the Banjo	
	Another takes Our Place	
	Arm-in-arm with Lizzie	
	At the eleven Hour	
	Ballif's Daughter of Islington	
	Beautiful Boy, The	
	Sweet National Hymn	
er Bell	Swiss Long Ago, The	
line	Thou art lost to me	
	Thou art my Queen	
Hosts	Three Chimes of a Playhouse	
er	There's sure to be a Way	
The	Wacht am Rhein, Die	
	Well triumph by and by	
	Winds are breathing	
	When Violets bloom again	
	When 'Tis o'er the rolling Sea	
ts	Why does the Soldier die?	
	Why many Mansions be	
	Why does not James propose	
	Why don't the Men propose	
ing	Woodman, spare that Tree	

## VOICE & PIANO

Dear Mother waits for me Did you ever call me Darling? Don't drink, my Boy, to-night In the Time of Apple-Blossom I stand upon the bench alone Little side of Little Girl Little Woman and the Pedler Lurline, do you think of me now? Maiden sang to the rising Moon My heart is full of you Alas! those Chimes as sweetly stealing Are you not a Coquette, Lula Darling? But thou didst not leave his Soul in Hell From our Home the loved ones are going	My Heart is full Lullaby in My Son, my Son Oh! Carry me Oh! Sing again Oh! I wish Old Man sing his Once I loved a Only a Blossom Our first one	Mark His St Haw I'll re I'll re I'll re
--	---	--

<p>             I've Something Sweet to tell you              Of Love for These              Scotch Brigade              my only One              back to old Virginia              that gentle Strain              tell by the Wayside              myself no more              maiden fair              from her Grave              good-night           </p>	<p>             Right Men in the              Rocked in the C              She sleeps among              Sing me the old              Snowflakes gent              Softly shine the              Soldiers who fou              Same old story              Stars o'er us gen              Sweeter than the           </p>
---	---

Linger near me, little Treasure	Shall I in Manner
Right Place	Shall I tell you
Trade of the Deep	She is dreaming
g the Daisies	Tears such as f
Songs To-night	Thanksgiving at
ly kiss her Grave	There's a Rainbu
Stars of Evening	"Is true, dear
Right in their Affair	Tread softly, ch
twist you and I")	Twas only one
tly were kissing	Under the Flow
Breath of Summer:	
Oh, were my Love the fresh red	
Oh! What a difference in the Mo	
Picture of my Mother on the Wa	
Sneak of my Grandmother's Ch	
Then farewell! my trim-built W	

ce's fertile Plain thorn I love of the Angels nder Fathers shed the old Home low in the Clouds Heart, we're fading the Angels are calling short Year ago ore as white as Snow	Wait her, Angelo We have gathered When Mamma When the Roses When we meet Will you hear Within a Mile You should have When you and Whisper of Love They discharged him b Think of me, Love, in 'Tis Years since I part What though I trace ac When the evening Shu
--	---

As through the Skie  
 ed Home To-day  
 was a little Girl  
 are blooming again  
 to part no more  
 ken for my Footstep  
 of Edinboro' Town  
 I've seen her Boots  
 I were young Maggie  
 e  
 because he was old  
 your Dreams  
 ed, dear Mother  
 ch Herb and Flower  
 es are failing

Sent by mail, postage paid, to all parts of the United States, Canada, or Mexico, on receipt of 60 cents. Board covers, \$1.  
**F. TRIFET, Publisher, 408 Washington St., BOSTON, Mass.**

**YOUR NEWS DEALER HAS OR CAN GET IT FOR YOU.**

**INSIST UPON HAVING THIS BOOK AND TAKE NO SUBSTITUTE.**

**INSIST UPON HAVING THIS BOOK AND TAKE NO SUBSTITUTE.**

# LA SERENATA.

BRAGA.

*Andante con moto.*

*espressivo.*

The image displays a piano score for the piece 'La Serenata' by Braga. The score is written for piano (p) and is in 6/8 time. It consists of six systems of music, each with a treble and bass staff. The first system is marked 'Andante con moto.' and the second system is marked 'espressivo.' The score includes various musical notations such as notes, rests, and fingerings. The first system begins with a piano (p) dynamic marking. The score is written in G major, indicated by one sharp (F#) on the treble staff. The piece concludes with a final cadence in the sixth system.





First system of musical notation for piano, measures 1-4. The key signature is one sharp (F#). The first measure contains a half note G4 and a half note F#4. The second measure contains a half note E4 and a half note D4, with a slur over the right hand and fingerings 4, 3, 2, 1. The third and fourth measures contain half notes C4 and B3 respectively.

Second system of musical notation for piano, measures 5-8. The first measure contains a half note A3 and a half note G3. The second measure contains a half note F#3 and a half note E3, with a slur over the right hand and fingerings 5, 4, 3, 2, 1. The third and fourth measures contain half notes D3 and C3 respectively.

Third system of musical notation for piano, measures 9-12. The first measure contains a half note B2 and a half note A2, with a slur over the right hand and fingerings 1, 2, 3. The second measure contains a half note G2 and a half note F#2, with a slur over the right hand and fingerings 2, 3. The third and fourth measures contain half notes E2 and D2 respectively, with a slur over the right hand and fingerings 3, 5.

Fourth system of musical notation for piano, measures 13-16. The first measure contains a half note C3 and a half note B2, with a slur over the right hand and fingerings 1, 3, 1. The second measure contains a half note A2 and a half note G2, with a slur over the right hand and fingerings 1, 3, 1. The third measure contains a half note F#2 and a half note E2, with a slur over the right hand and fingerings 3, 2, 1. The fourth measure contains a half note D2 and a half note C2, with a slur over the right hand and fingerings 3, 2, 1.

Fifth system of musical notation for piano, measures 17-20. The first measure contains a half note B2 and a half note A2, with a slur over the right hand and fingerings 4, 3, 2, 1. The second measure contains a half note G2 and a half note F#2, with a slur over the right hand and fingerings 4, 3, 2, 1. The third measure contains a half note E2 and a half note D2, with a slur over the right hand and fingerings 4, 3, 2, 1. The fourth measure contains a half note C2 and a half note B1, with a slur over the right hand and fingerings 4, 3, 2, 1.

Sixth system of musical notation for piano, measures 21-25. The first measure contains a half note A1 and a half note G1, with a slur over the right hand and fingerings 4, 3, 2, 1. The second measure contains a half note F#1 and a half note E1, with a slur over the right hand and fingerings 4, 3, 2, 1. The third measure contains a half note D1 and a half note C1, with a slur over the right hand and fingerings 4, 3, 2, 1. The fourth measure contains a half note B0 and a half note A0, with a slur over the right hand and fingerings 4, 3, 2, 1. The fifth measure contains a half note G0 and a half note F#0, with a slur over the right hand and fingerings 4, 3, 2, 1.

Companion Book to **HARMONIZED MELODIES**, by Charles D. Blake.

# Melodious Harmonies

A Collection of 350 Gems of Music, edited and arranged for the

**PIANO OR ORGAN**

by

**CHARLES D. BLAKE,**

Author of "Clayton's March," "Waves of the Ocean Galop," "Shepherd's Evening Song,"  
"Vesper Bells at Eve," etc., and arranger of that greatest of all  
music books, "Harmonized Melodies"  
(of which 270,000 copies were sold in six months),

assisted by

**S. G. COOK,**

the brilliant young pianist  
and composer. ♪ ♪ ♪

300,000 Homes have  
200,000 more will have

**HARMONIZED MELODIES.**

**500,000** will  
want

**MELODIOUS HARMONIES.**

These two books are a revelation to the music-buying public as well as the music publishers of the world, as the amount of labor, skill and money employed in their publication was never before reached in the annals of music publishing. The success attending the publication of **Harmonized Melodies** amply rewarded its publisher for the vast amount of labor and expenditure of money he had made in his attempt to couple his name with the **largest, best and most popular collection of songs ever put together**, and encouraged him to accede to the public's demand for a **worthy Instrumental companion to its Vocal predecessor**.

In **Melodious Harmonies** we have a book of 256 large pages. Each and every measure on these pages was set up in type from the original manuscript prepared by Mr. Blake, assisted by Mr. Cook. It contains **OVER 350 SELECTIONS**, and all of the great ancient and modern masters are represented in its pages. Between its covers we find every conceivable variety of music:



Selections from Oratorios by Handel, Haydn, etc.  
Gems of nearly all of the Grand Operas.  
The beauties of the Comic Operas.  
Popular Songs, Waltzes, Marches and Galops.  
Nocturnes, Transcriptions, Variations and Melodies.  
Original Compositions never before published.

In fine, any and all classes of music that one can possibly want.

The diamond in its rude state, the pearl in its home of shell, gold and silver in their earthy form are valuable and prized, but when taken in hand by an artist, a master of his craft, and divested of their superfluous surroundings they appear in all their resplendent beauty and are forever admired.

Thus have the hidden beauties of the world's great musical compositions been treated for this collection. The meat, the kernel, the wheat, the gem of each piece has been selected, embellished and adorned as only two such masters as Messrs. Blake and Cook are justly called can embellish and adorn, until they stand forth as 350 bright planets of the first magnitude in a brilliant constellation of Musical Melodies, to be forever known as

❖ ❖ ❖ **Melodious Harmonies.** ❖ ❖ ❖

It will be as far superior to all Instrumental collections as **Harmonized Melodies** has proven to be of Vocal. Its table of contents will include but comparatively few titles ever before found in any music book, and these have been entirely rearranged and improved upon for this collection.

Notwithstanding the enormous expense attending the publication of this work, we have determined to offer it at the same price as **Harmonized Melodies**, viz.:

**60 cents, postpaid, in paper covers. \$1.00, postpaid, in half cloth covers.**

**Address all Orders, F. TRIFET, Publisher, 36 Bromfield St., Boston, Mass.**